

GORDON CHIESA
8/7/04

16 years with Utah Jazz

Can we give attention.
Just don't sit there.

" Split Game "

Cutting

Erratic Play

Not Screening
Cutting
Passing
Spacing

Well.

Control Cutting.

Read

React

Counter

Explode.

1990 →

149 play-off games.

Respond to body on.

The slower and less athletic the more
screens you must set.

Quicker and more athletic less screening.

Teach players to get separation
from the defense.

Quality of Offense

Move well without ball
as a unit on the floor
and the cut.

Finish your cut if you don't receive
a pass.
Drag defender with you.

Don't 1/2 cut
Don't 1/2 roll.

Finish your Cut

Cause confrontation for the defense.

Get at their body. Go at their body.

Winner roll to basket.
Loser step back.

The better the shooter the easier for
the screener to get a paint cut.

Robert Horry

Space
Re-space

Great team re-spaces after the ball moves.

{ Try to win every possession.
Win the possession.
Execution Culture.

What do you believe in?

What is your culture?

There are no lay-ups
Play-offs.

Cut
SPACE
LOCAL BOUND 3 pt. Line.

NBA

23'9" 1, 2. Step.
Corner 3 Ball in air feet in air.

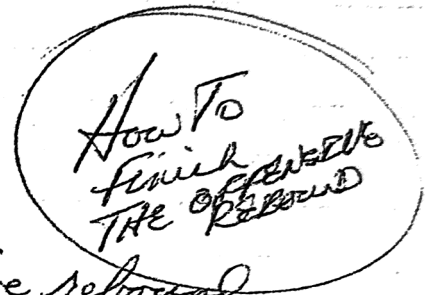
"Cloudy Issues" in the gym.

Culture About Rebounding.
Teach getting inside position.



Kick Out for Three Point Shot.
Space
and

Re-Space after offensive rebound.



Dunks

2 feet, 2 hands, in face.

Buck Williams
Terry Porter

A real 24.

Cutting

Underrated.

Little things

Roll to hog best list.

Paint catches in the lane.
Deep paint catches.
Give me the rock deep.

Body to body.

NSU
Who
keeps
the
Reckhit
Post

20 joint catches. (Record them)

Bar Arm
Use forearm

Hands and feet are
your career.

Slow down in the post on face catches.
Catch & Stop.
Put the ball on the numbers.

Passer sets the screen 90% of time in split game.

Lead - Slow down

React -

Cutters walk man down.
Screen under the bar arm !!!
Jump Stop the screen.

Do you want to win? They want to tear your head off.

Partnership of Screening

Most fun to play horizontally now.

⊗

"Peek" to see what your man is doing
vs. screen.

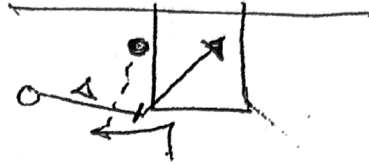
Slip to basket. Often open other side B.C. (A)

You must have quick release at 2 guard.
Shot Preparation.

vs. Switches

Cut to be free vs. Cut to be guarded.

1/2 Cut Counter.



Hands Above Head
I'm open.

Doq

My
Good Man

Off my
That's good

Our love
is one
quest

NBA

Patience

Everyone can't learn the same way!
Can't coach every one the same way!
You can't be the heavy every day!

INNER PEACE WITH YOUR SUPERSTAR.

Everybody goes small in games 6 & 7
of NBA.

NBA

What is your best team to win a game now?

A man setting split screen.
Adam, Dustin.

About
having
humor

Your VOICE IS YOUR CHOICE

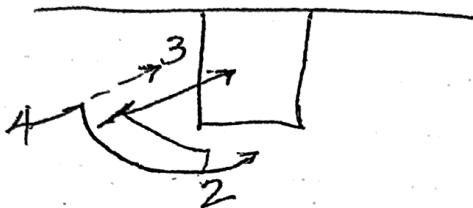
Correct with clarity without
taking it personal.
Non-demonstrative.

Praise loudly.

Spent too much time doing it wrong way,
Lambast a player and lose for a month

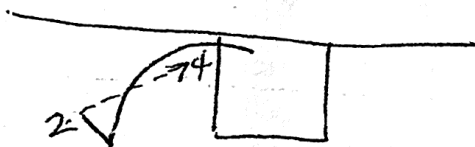
Be strong but be different.

Correct it & out of there
Praise - Prompt - Leave.



CUTTING

Go Cut Baseline



Drop Base Baseline.
Lay-up on other side of rim.
Rim is friend & ally.

AND ONE

2 fouls on good player in 1st 10 minutes

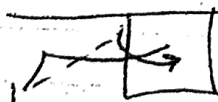
Go Cut MIDDLE



Go Cut Screen IN



And Screen for Post



Pop Cut

